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KARL JASPERS'S VIEWS ON THE SITUATION IN EUROPEAN CULTURE
AS WELL AS ON ITS HISTORICAL AND MODERN ASPECTS

The present-day discussion on the general situation in European cultural problems as well as on their future prospects is partaken among others by Karl Jaspers — one of the eminent German philosophers. Karl Jaspers is attempting to determine the appropriate place of this particular culture in the developmental structure of the history of mankind. Moreover, he is bringing to light its peculiar features. It is his aim to apprehend its modern flavour. Karl Jaspers is pointing out some of its symptoms, leading to a crisis as well as the possibilities of its participation in the future development of the world culture. Karl Jaspers's ideas are an expression of the advancement of social relations, at the same time portraying the philosophical and historical standpoint of Western Germany. Social development has led a vast majority of intellectuals to become adherents of a liberal-capitalistic system, existentialists and historical philosophers attempting to link together the concept of a linear evolution of mankind with that of a cyclic course of events. Karl Jaspers's notions on the situation in European culture depict these developmental processes.

Views of this philosopher are a synthesis of the chief elements of the so-called European ideology forming the theoretical base for European integration pursuits. His ideas are an attempt to create a foundation for counteracting the nationalistic tendencies in West German policies by way of pointing out wide-reaching goals aimed at the prosperity of all nations in Europe and the whole world. Among others, Karl Jaspers invites to agree on the Oder-Neisse Line. Nevertheless, his suggestions might be used to camouflage the revisionist and imperialistic policy of Western Germany.